

## KVÆFJORD, ST. FLORIAN, FROM AN ALTARPIECE ('KVÆFJORD III'), C3220

*Provenance:* see C3217.

*Description:* St. Florian, carrying a burning house in his left arm, and a staff (or perhaps a banner or lance) in his right, stands upright looking straight ahead. He wears a robe, a hooded cowl and a biretta. The cowl is drawn up under the arms on both sides, falling in heavy rounded V-folds. He is beardless and no hair is shown; his face has heavy jowls and chin and the ears are very large. He stands on a naturalistic and rounded plinth, a pointed right shoe visible below the robe. The gabled house which he holds has a door in the front and two windows in the side from which long flames are escaping.

*Date:* (Engelstad) c. 1520.

*Material and measurements:* Oak. H. 69 cm, W. 22 cm. D. 13 cm.

*Construction:* The work is all of one piece and has been hollowed out at the back. There are two holes of different size at the top, and several fastening holes underneath, as well as a large plug hole in the left side.

*Condition:* The original paint is preserved; losses were restored in 1991. The tip of the nose is broken off, and the staff is broken.

*Polychromy:* The eyes are the same as those of St. Hieronymus. The robe and biretta are brown, the shoes black. The mantle and cowl are gold with blue lining; the mantle has a stippled border between two framing lines in a diaper pattern made with double lines. The church is red, painted in a pattern resembling ashlar, with black windows and a green roof painted with black lines in imitation of tiles; the flames are gold. The staff is brown and the plinth green.

*Comments and references:* See C3217. The staff does not appear to be broken but is cut off abruptly at the top.

*Conservation report:* None.

*Keywords:* Kvæfjord, St. Florian, C3220